

## 41 O Worship the King, All Glorious Above!

1 O wor - ship the King, all glo - rious a - bove!  
 2 O tell of God's might; O sing of God's grace,  
 3 The earth with its store of won - ders un - told,  
 4 Your boun - ti - ful care what tongue can re - cite?  
 5 Frail chil - dren of dust, and fee - ble as frail,

O grate - ful - ly sing God's power and God's love:  
 whose robe is the light, whose can - o - py space,  
 Al - might - y, your power has found - ed of old;  
 It breathes in the air; it shines in the light;  
 in you do we trust, nor find you to fail;

our shield and de - fend - er, the An - cient of Days,  
 whose char - iots of wrath the deep thun - der - clouds form;  
 es - tab - lished it fast by a change - less de - cree,  
 it streams from the hills; it de - scends to the plain,  
 your mer - cies, how ten - der, how firm to the end,

pa - vil - ioned in splen - dor and gird - ed with praise.  
 and bright is God's path on the wings of the storm.  
 and round it has cast, like a man - tle, the sea.  
 and sweet - ly dis - tills in the dew and the rain.  
 our Mak - er, De - fend - er, Re - deem - er, and Friend.

Addressing the first two stanzas to the singers of the hymn and the last three to God, this free paraphrase of Psalm 104 recasts the psalmist's imagery with baroque verve. Though it was first published in England, the tune has been more popular in North America than there.

# 49 The God of Abraham Praise



1 The God of A-braham praise, who reigns en-throned a - bove,  
 2 Your spir - it still flows free, high surg - ing where it will.  
 3 Your good - ly land we seek, with peace and plen - ty blest,  
 4 You have e - ter - nal life im - plant - ed in the soul;



the An - cient of E - ter - nal Days, the God of love!  
 In proph-et's word you spoke of old and you speak still.  
 a land of sa - cred lib - er - ty and Sab - bath rest.  
 your love shall be our strength and stay, while a - ges roll.



The Lord, the great I AM, by earth and heaven con-fessed,  
 Es - tab-lished is your law, and change-less it shall stand,  
 There milk and hon - ey flow, and oil and wine a - bound,  
 We praise you, liv - ing God! We praise your ho - ly name:



we bow be - fore your ho - ly name, for - ev - er blest.  
 deep writ up - on the hu - man heart by your strong hand.  
 and trees of life for - ev - er grow with mer - cy crowned.  
 the first, the last, be - yond all thought, and still the same!



Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

# 753 Make Me a Channel of Your Peace

## Prayer of St. Francis

D Bm A7 D Em A7

1 Make me a chan-nel of your peace. Where  
 2 Make me a chan-nel of your peace. Where  
 4 Make me a chan-nel of your peace. It

D Bm G Em A7

there is ha-tred, let me bring your love. Where  
 there's de-spair in life, let me bring hope. Where  
 is in par-don-ing that we are par-doned, in

Em A7 Em7 A7

there is in-ju-ry, your par-don, Lord, and  
 there is dark-ness, on-ly light, and  
 giv-ing of our-selves that we re-ceive, and in

Em A7 D 1 2, 4 (Fine)

where there's doubt, true faith in you.  
 where there's sad-ness, ev-er joy.  
 dy-ing that we're born to e-ter-nal life.

G Em D Bm

3 O, Mas-ter, grant that I may nev-er seek so

Em A7 D A7 D D7

much to be con-soled as to con-sole, to be

*Guitar chords do not correspond with keyboard harmony.*

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint's spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.

G Em F#m Bm

un - der - stood as to un - der - stand, to be  
 loved as to love with all my soul.

*to Stanza 4*

E E7 A E A A7

# Help Us Accept Each Other 754

G Em Am7 B7 C

1 Help us ac - cept each oth - er as Christ ac - cept - ed us;  
 2 Teach us, O Lord, your les - sons, as in our dai - ly life  
 3 Let your ac - cep - tance change us, so that we may be moved  
 4 Lord, for to - day's en - coun - ters with all who are in need,

C G A A7 D

teach us as sis - ter, broth - er, each per - son to em - brace.  
 we strug - gle to be hu - man and search for hope and faith.  
 in liv - ing sit - u - a - tions to do the truth in love;  
 who hun - ger for ac - cep - tance, for jus - tice and for bread,

G Em Am7 B7 C

Be pres - ent, Lord, a - mong us and bring us to be - lieve  
 Teach us to care for peo - ple, for all, not just for some,  
 to prac - tice your ac - cep - tance un - til we know by heart  
 we need new eyes for see - ing, new hands for hold - ing on:

C G Em D7 G

we are our - selves ac - cept - ed, and meant to love and live.  
 to love them as we find them, or as they may be - come.  
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.  
 re - new us with your Spir - it; Lord, free us; make us one!

*Guitar chords do not correspond with keyboard harmony.*

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.